

International Music School - Trieste

REGULATIONS FOR BASIC MUSIC EDUCATION COURSES

1) Academic Year and Enrolment

- Annual courses run from September to June, until all scheduled lessons have been completed. Enrolment in the association's courses is possible at any time, subject to teacher and facility availability.
- For individual courses, a free 30-minute trial lesson may be requested, subject to the teacher's availability and while places remain.
- To attend music courses and activities at the International Music School - Trieste, students must be members of the AGM Centro per gli studi APS association. At enrolment, students will be asked to complete the relevant online form at <http://imstrieste.com/iscriviti-ora/> and pay a contribution of 30,00€, which includes membership for the current academic year and the course enrolment fee.
- School holidays established by the Municipality of Trieste are observed, with possible exceptions to ensure that the required number of lessons for the chosen course is delivered.

2) Courses

Individual singing and instrumental courses - Kids	Young	Adult
Harp X	X	X
Electric bass	X	X
Drums X	X	X
Drums and jazz percussions	X	X
Classical singing	X	X
Pop/rock/ contemporary singing X	X	X
Guitar X	X	X
Jazz guitar X	X	X
Clarinet X	X	X
Composition	X	X

Double bass		X	X
Flute	X	X	X
Recorder flute	X	X	X
Electronic music	X	X	X
Oboe	X	X	X
Percussion	X	X	X
Piano	X	X	X
Saxophone		X	X
Violin	X	X	X
Viola	X	X	X
Cello	X	X	X
Group courses - Kids		Ragazzi	Adulti
Instrument lessons in pairs	X	X	X
Music theory, rhythms and aural perception	X	X	X
Ensemble Music	X	X	X
Children's youth orchestra	X	X	
Electronic Music		X	X
Group courses for children		Ragazzi	Adulti
Early music education (3 years old)	X		
Early music education KID2 (4 years old)	X		
Early music education KID3 (5 years old)	X		

3) Study paths

Enrollment in any instrumental course automatically grants admission to the school's traditional study path, with no entrance examination. Admissions to the pre-academic study path requires a brief interview with the teacher, either online or in person, and at least two years of prior study in singing or in the instrument chosen for admission

TRADITIONAL PATH

It is intended for for anyone wishing to begin studying from scratch (children, young people and adults) and includes the following teaching activities

- One weekly individual singing or instrumental lesson (30, 45 or 60 minutes, at student's choice)
- 2 ensemble rehearsals (optional)
- 2 internal auditions (optional)
- 2 student performances (optional)

PRE-ACADEMIC PATH- in cooperation with the G. Tartini Conservatory of Trieste

The aim of this path is to provide a course based on the instrumental programmes of italian conservatories. It is intended for children, young people and adults and includes:

- Individual singing or instrumental course: 60 minutes per lesson (30 lessons)
- Music theory, rhythms and aural perception
- Group ensemble course or children's youth orchestra
- Monitoring of progress in all subjects by the singing/instrument teacher, with meetings with parents where necessary
- Preparation for and registration for the pre-AFAM A3 and B2 level examinations
- 2 ensemble rehearsals
- 2 internal progression examinations
- 2 student performances

4) Rules and teaching activities

- In the event of a justified student absence, a maximum of two make-up lessons per academic year is available. Absences must be reported at least one day before the scheduled lesson. Lessons that cannot be made up because notice was not given or was given late will not be refunded. Lessons missed due to teacher's absence will always be rescheduled. Make-up lessons are not available for student absences from group lessons, unless otherwise indicated by the teacher.
- Teaching activities relating to internal auditions' examinations take place in the classroom during a lesson.
- Students may use the school's rooms free of charge for individual practise, subject to facility availability.
- Instruments may be made available on loan for use, subject to payment of an additional monthly contribution.

5) Fees and payment methods

- The association's board has set the following additional course fees. These amounts do not include the €30,00 enrollment fee and membership card.

INDIVIDUAL INSTRUMENTAL OR SINGING LESSONS

	30 mins lessons	45 mins lessons	60 mins lessons
4 lessons	90 €	105 €	120 €
quarterly package - 10 lessons	215 €	250 €	285 €
Annual - 30 lessons	600 €	700 €	800 €

PRE-ACADEMIC PATH

<ul style="list-style-type: none">• 30 instrumental or singing lessons of 60 mins• Music theory, rhythms and aural perception• Ensemble Music or Children's youth orchestra	1.000 € (rateizzabile massimo 4 rate)
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GROUP COURSES

Instrument lessons in pairs	10 one-hour lessons	175 € (per person)
	30 one-hour lessons	510 € (per person)
Teoria, ritmica e percezione	20 one-hour lessons	210 €
Musica d'insieme	10 two-hour lessons	220 €
Orchestra bambini/ragazzi	10 two-hour lessons	120 €
Propedeutica musicale	28 30-minutes lessons	220 €
Musica elettronica e Produzione Musicale con FL Studio	10 1,5h lessons	170 €

PAYMENT TERMS

- Fees must be paid before the start of each course cycle.
- A 5% discount on total course fees is available when more than one sibling is enrolled at the music school. A 10% discount on total course fees is available for individual lessons held in the mornings, Monday to Friday
- Course fees must be paid by bank transfer to the account held in the name of:

ASSOCIAZIONE AGM – CENTRO PER GLI STUDI ARTISTICI, MUSICALI, COREUTICA E LINGUISTICI APS
IBAN : IT 17 Q062 3002 2070 0001 5502 043 Bank : Credit Agricole
Reference : student's first and last name - monthly/quarterly/annual fee - course
es. Mario Rossi mensile october monthly fee individual piano lessons

6) Withdrawal from Courses and Refunds

- To withdraw from a course, written notice must be sent 20 days before lessons are discontinued. Fees for group courses are non-refundable in the event of withdrawal.